

The Bigger Picture Project shows great works of art in the streets of Cromer. A great chance to study and appreciate full sized reproductions of classic paintings. Easy to access - and free for all to enjoy.

Paintings are moved regularly, you'll be surprised and delighted by new artworks round almost every corner. Explore the town and keep your eyes open!

All current locations and paintings are listed online at www.cromer-artspace.uk and there is also a comprehensive learning resource about each artist.

PICTURE LOCATIONS

Poppyland Brewery, 46 West St
 Cromer Carpets, 1 The Croft
 Buoys Toys and Models, 30 Loudon Rd
 Mighty Music, 29 Prince of Wales Rd
 Roost Florist, 10 West St, Betfred, 2 West st
 Cromer Community Hall, Garden St
 Coop Funeral Services, 11 Garden St
 Breakers Cafe, 28 Garden St
 Co op car park wall, Garden St
 Bookworms, 9 New St
 Western House Hotel, Westcliff
 Cromer Eyecare, 20 High St
 Home House, High st
 Hansells Solicitors, 10 Church St
 Merchants Place, 16 Church St
 Sea of Flowers, 2c Mount St
 Old Kabin, between Gangway and North Lodge Park
 North Lodge Park

SPONSORS AND SUPPORTERS

North Norfolk District Council, Cromer Town Council
 National Gallery London, Paston Heritage Society
 Norwich Castle Museum & Art Gallery
 Kunsthistorisches Museum Vienna
 Hansells Solicitors, Mighty Music,
 Mary Janes Fish Restaurant



Community Resource & Learning Centre



Cromer Town Council



PICTURE LOCATIONS

All should be showing a picture, but this is not guaranteed - circumstances beyond our control may affect some venues. There may be more picture locations than are marked on this map. Explore Cromer - and be surprised!



PICTURES AROUND TOWN



Woman with a Parasol by Claude Monet



DISCOVERING GREAT ART IN CROMER

SOME OF THE GREAT PAINTINGS YOU MIGHT SEE AS YOU WALK AROUND CROMER

The pictures are part of a temporary exhibition which changes every few weeks - not all will be on display at one time - and there are more pictures than are detailed here.



Children's Games

by *Pieter Bruegel the Elder*
1560, Netherlands

More than 200 village children playing 80 games. Lively and mischievous events cover the whole canvas.



Tiger in a Tropical Storm

by *Henri 'Douanier' Rousseau*
1891, France

Also known as 'Surprised' this was the first of the jungle paintings for which the artist is best known.



The Chess Game

by *Sofonisba Anguissola*
1555, Italy

A portrait of the artist's sisters by one of the greatest female painters of the late Renaissance period.



Water (from the four elements)

by *Guiseppe Arcimboldo*
1566, Italy

Artist renowned for witty paintings which show the close relationship between human beings and nature. Also: **The Librarian**



Fishermans' Wife, Sewing

by *Anna Ancher*
1890, Denmark

Known for her paintings of working people, dignified and framed by fleeting elements of light.



Starry Night

by *Vincent Van Gogh*
1880, France

In his lifetime considered a failure and a madman who sold only one painting. Now regarded as a genius. Also: **St Remy Landscape**



The Paston Treasure

by *an unknown Dutch artist*
1670s, England

A record of the Paston family's exotic collection of treasures, a microcosm of the known world at the time. (reduced from original size of 246x165cm)



Still Life with Monkeys and Fruit

by *Frans Snyders*
1640, Antwerp

The monkey symbolises the sinner driven by animal instinct, the fruit is bound to rot - and life is short.



Woman with a Parasol

by *Claude Monet*
1875, France

A fleeting glimpse in time. Quickly painted outdoors, changing light and atmosphere drift through the subject.



The Scream

by *Edvard Munch*
1910, Norway

Reveals the anxiety of the human condition, blocking the ears against the screams of nature. Also: **The Dance of Life**



Fernando Nino de Guevara

by *El Greco*
1600, Spain

Sumptuously robed, this cardinal served as the Grand Inquisitor of the evil Spanish Inquisition.



Still Life with Apples

by *Paul Cezanne*
1895, France

Bending the rules of perspective and opening up modern ideas about the perception of reality.



The Arnolfini Portrait

by *Jan van Eyck*
1434, Netherlands

One of the most complex pictures in Western art, a study in detailed iconography and novel perspectives.



Self Portrait Dedicated to Gauguin

by *Vincent Van Gogh*
1888, France

Vincent painted many self portraits throughout his life, they illustrate his often tortured state of mind. Also: **Self Portrait with Bandaged Ear**



The Cup of Tea

by *Mary Cassatt*
1880, France

Known as "the forgotten impressionist" Mary worked with Degas and also campaigned for womens rights.



Luncheon of the Boating Party

by *Piere Auguste Renoir*
1880, France

Combining still life, figures and landscape in one work. The artist's friends relax after a summer feast.



Young Italian Woman

by *Paul Cezanne*
1895, France

The bold brush strokes create a powerful physical presence in this poignant study of a servant girl.



The Foxes

by *Franz Marc*
1913, Germany

This Expressionist painter used animals in abstracted cubist form to echo his feelings for nature.